

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

ALTO SAX 1

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

The musical score is written for Alto Saxophone 1 in the key of F# major (three sharps) and 4/4 time. It begins with a tempo marking of (SWING) and a first ending bracket labeled 16. The score is divided into measures 16 through 45. Measure 17 is marked (w/BASS) and includes a dynamic marking of mf. Measure 27 is marked (w/TPT.). Measure 35 is marked (w/BASS). Measure 43 is marked with a circled 43 and a 7-measure rest. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5, 3, 5).

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ALTO SAX 1

(SOLO) A<sup>b</sup>13 (51) G13 A<sup>b</sup>13 G13 A<sup>b</sup>13 G13 A<sup>b</sup>13

1.) G13 A<sup>b</sup>13 2.) G13 (61) C13(#9)

G9 C13(#9) B<sup>b</sup>13(#9) A13 D13 A<sup>b</sup>13 (#11)

(69) G13 A<sup>b</sup>13 G13 A<sup>b</sup>13 G13 A<sup>b</sup>13

G13 A<sup>b</sup>13 (77) G13 A<sup>b</sup>13 G13 A<sup>b</sup>13

G13 A<sup>b</sup>13 1.) G13 A<sup>b</sup>13 2.) G13

(87) C7 G7 C7 B<sup>b</sup>7

A7 A<sup>b</sup>7 (95) G7 F7 G7

F7 G7 F7 G7 (END SOLO) F7

(103) 6 1.) 2 2.) 2 (113) 8 (121) 8

ALTO SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 129 is circled. A bracketed section from measure 135 to 157 contains two endings: 1.) with a measure rest and a fermata, and 2.) with a measure rest and a fermata. A measure rest with a fermata is also present in measure 158.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 139 is circled. A slur covers measures 139-140. Measure 141 has a measure rest with a fermata. Measure 143 has a slur covering measures 143-144.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 144 has a slur covering measures 144-145. Measure 146 has a measure rest with a fermata. Measure 147 is circled. A slur covers measures 147-148.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 155 is circled. A bracketed section from measure 161 to 165 contains two endings: 1.) with a measure rest and a fermata, and 2.) with a measure rest and a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 165 is circled. A slur covers measures 165-166. Measure 173 is circled. A slur covers measures 173-174. Measure 180 has a measure rest with a fermata. A box labeled "BASS LEAD - W/TBN" is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 181 is circled. A slur covers measures 181-182. Measure 183 has a slur covering measures 183-184. Measure 185 has a measure rest with a fermata. Measure 186 has a slur covering measures 186-187.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 185 has a slur covering measures 185-186. Measure 187 has a slur covering measures 187-188. A bracketed section from measure 187 to 190 contains a first ending (1.) with a measure rest and a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 189 has a slur covering measures 189-190. Measure 191 has a slur covering measures 191-192. Measure 193 is circled. A slur covers measures 193-194. Measure 195 has a measure rest with a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 199 is circled. A slur covers measures 199-200. Measure 201 has a slur covering measures 201-202. Measure 203 has a measure rest with a fermata. Measure 204 has a slur covering measures 204-205.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 205 has a slur covering measures 205-206. Measure 207 is circled. A slur covers measures 207-208. Measure 209 has a measure rest with a fermata.

ALTO SAX 1

215

214 215 216 217 218

219 220 221 222 223

223

224 228 230

231

231 232 233 234

235 236 237 238

239 (w/BASS)

239 240 241 242

243 244 245 246

(PLAY 4 TIMES)

247 (SOLO W/TBN - SNEAK IN)

247 248 249 250 251

252 253 254 255 256

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

ALTO SAX 2  
(SOPRANO SAX, FLUTE)

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

(SWING)  
(SOPRANO SAX)

9 10 13 14 16

17 (TACET 1ST TIME - SOP. LEAD TO ALTO)

22 (PLAY - ALTO)

27 35

39 (TO FLUTE)

51 (FLUTE)

69

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ALTO SAX 2

ALTO SAX 2

199 (TO FLUTE) 7 (FLUTE) 207 208

209 210 211 212

213 214 215 216 (215)

217 218 219 220

221 222 223 224 230 (223) 6

231 232 233 234 (231)

235 236 237 238

239 (TACET 1ST TIME) (TO SOPRANO) 240 241 242 243 244

245 246 247 (247) (PLAY 4 TIMES) 248 3

251 252 253 254 255 256 2

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

ALTERNATE ALTO SAX 2  
(NO DOUBLING)

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

(SWING)

17 (FACET 1ST TIME - SOP. LEAD)

1.) (PLAY) 2.)

27 35 43 51 61 69



ALTERNATE ALTO SAX 2

73 74 75 76

77 (77) PLAY 1ST TIME ONLY 78 85 85 87 (87) 8

95 (95) 8 (103) 104 105 107 108 mp

109 111 115 (113) 8 (121) 121 mp 122 125

126 127 129 (129) 6 135 137 138

139 140 141 143 144

145 146 147 (147) 8 (155) 6 161 163 (163) 2

165 (165) 8 (173) 8 (181) 6 187 189 (189) 2

191 (191) 192 193 194

195 196 197 198

ALTERNATE ALTO SAX 2

199 206 207 208

209 210 211 212

213 214 215 216

215

217 218 219 220

221 222 223 224 225

223

231 232 233 234

231

235 236 237 238

239 (TACET 1ST TIME) 240 241 242 243 244

245 246 247 (PLAY 4 TIMES) 248

251 252 253 254 255 256

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

TENOR SAX 1  
(SOPRANO SAX, FLUTE)

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

The musical score is written for Tenor Sax 1, with alternative parts for Soprano Sax and Flute. It is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into several systems, each containing a staff of music with various annotations:

- System 1:** Starts with a **(SWING)** tempo marking and a **(SOPRANO SAX)** instrument marking. It features a melodic line with triplet markings (3) and dynamic markings like *mf* and *pp*.
- System 2:** Continues the melodic line with more triplet markings and dynamic markings, including *ff* at the end.
- System 3:** Marked with a circled **17**, it includes the instruction **(TACET 1ST TIME - SOP. LEAD (STAY ON SOP.))**. The music consists of quarter notes and rests.
- System 4:** Marked with a circled **17**, it includes the instruction **(PLAY - LEAD)**. It features a melodic line with first and second endings (1. and 2.) and dynamic markings.
- System 5:** Marked with circled **27** and **35**, it includes a **7** marking. The music consists of quarter notes and rests.
- System 6:** Marked with a circled **43**, it includes the instruction **(TO FLUTE)** and a **7** marking. The music consists of quarter notes and rests.
- System 7:** Marked with circled **51** and **61**, it includes a **(FLUTE)** instrument marking. It features a melodic line with first and second endings (1. and 2.) and a **7** marking.
- System 8:** Marked with a circled **69**, it features a melodic line with eighth notes and quarter notes.

TENOR SAX 1

TENOR SAX 1

199 (TO FLUTE) 7 (FLUTE) 207

215 223

223 6

231

239 (TACET 1ST TIME) (TO SOPRANO) mp

247 (PLAY 4 TIMES)

2 3

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

ALTERNATE TENOR SAX 1  
(NO DOUBLING)

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

(SWING)

(17) (TACET 1ST TIME)

(PLAY-LEAD)

(27) 7

(35)

(43)

(51)

1.)

2.)

(61)

(69)

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ALTERNATE TENOR SAX 1

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes notes with accents and slurs.

Musical staff 77-95. Measure 77: (77) (PLAY 1ST TIME ONLY). Measure 78: 5. Measure 85: (87) 8. Measure 95: (95) 8. Includes first and second endings.

Musical staff 103-108. Measure 103: (103) (LEAD) *mf*. Measure 104: 2. Measure 107: 2. Measure 108: 2. Includes slurs and accents.

Musical staff 109-125. Measure 109: 2. Measure 111: 2. Measure 115: (113) 8. Measure 121: (121) 2. Measure 125: 2. Includes first and second endings.

Musical staff 129-138. Measure 129: (129) 2. Measure 130: 6. Measure 135: 2. Measure 138: 2. Includes first and second endings.

Musical staff 139-144. Measure 139: (139) 2. Measure 141: 2. Measure 144: 2. Includes slurs and accents.

Musical staff 147-165. Measure 147: (147) 8. Measure 155: (155) 6. Measure 161: 2. Measure 165: 2. Includes first and second endings.

Musical staff 165-189. Measure 165: (165) 8. Measure 173: (173) 8. Measure 181: (181) 6. Measure 187: 2. Measure 189: 2. Includes first and second endings.

Musical staff 191-194. Measure 191: (191) 2. Measure 192: 2. Measure 193: 2. Measure 194: 2. Includes slurs and accents.

Musical staff 195-198. Measure 195: 2. Measure 196: 2. Measure 197: 2. Measure 198: 2. Includes slurs and accents.

ALTERNATE TENOR SAX 1

199 206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

222 223 224 230

231 232 233 234

235 236 237 238

239 (TACET 1ST TIME) 240 241 242 243 244

245 246 247 248

251 252 253 254 255 256



As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

TENOR SAX 2

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as SWING. The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-6. Includes a **(SWING)** marking and triplet markings over measures 3 and 6.
- Staff 2:** Measures 7-16. Includes triplet markings over measures 9 and 13, and a double bar line at measure 16.
- Staff 3:** Measures 17-21. Starts with a boxed measure number **17** and a **(TACET 1ST TIME - SOP. LEAD)** instruction. Measure 21 ends with a double bar line.
- Staff 4:** Measures 22-26. Includes a boxed measure number **17** above the staff, a **(PLAY)** marking, and a second ending bracket labeled **2.** above the staff.
- Staff 5:** Measures 27-34. Starts with a boxed measure number **27** and a **7** chord marking above the staff.
- Staff 6:** Measures 35-38. Starts with a boxed measure number **35**.
- Staff 7:** Measures 39-42. Starts with a boxed measure number **35**.
- Staff 8:** Measures 43-44. Starts with a boxed measure number **43** and a **7** chord marking above the staff.

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TENOR SAX 2

(51) TACET 1ST TIME

(77) (PLAY 1ST TIME ONLY)

(87)

(103)

(113)

TENOR SAX 2

121

121 122 123 124 125 126 127

129

129 135 137 138

139

139 140 141 145

147

144 145 146 147

155

155 161 165 165

173

173 181 187 189

191

191 192 193 194

195

195 196 197 198

199

199

TENOR SAX 2

207

Musical staff 1: Treble clef, measures 206-210. Includes a '5' fingering mark at measure 210.

Musical staff 2: Treble clef, measures 211-214. Includes a '5' fingering mark at measure 214.

215

Musical staff 3: Treble clef, measures 215-218. Includes a '5' fingering mark at measure 218.

Musical staff 4: Treble clef, measures 219-222. Includes a '5' fingering mark at measure 222.

223

Musical staff 5: Treble clef, measures 223-224. Includes a '6' fingering mark at measure 224.

231

Musical staff 6: Treble clef, measures 231-234. Includes a '5' fingering mark at measure 234.

Musical staff 7: Treble clef, measures 235-238. Includes a '5' fingering mark at measure 238.

239 TACET 1ST TIME

Musical staff 8: Treble clef, measures 239-244. Includes a 'mf' dynamic marking at measure 239.

247 (PLAY 4 TIMES)

Musical staff 9: Treble clef, measures 245-248. Includes a 'p' dynamic marking at measure 245, a repeat sign at measure 247, and a '3' fingering mark at measure 248.

Musical staff 10: Treble clef, measures 251-256. Includes a '2' fingering mark at measure 255.

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

**BARITONE SAX  
(BASS CLARINET)**

Words and Music by  
**HORACE SILVER**  
Arranged by MICHAEL ABENE

**(SWING)  
(BASS CL.)**

9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26

27 34 35 36 37 38

39 40 41 42 43 44

45 51 52 53 54 55

56 57 58

59 60 61

**(TACET 1ST TIME - SOP. LEAD)**

**(PLAY)**

**(TO BARI) 7**

**(BARI)**

BARITONE SAX

Musical score for Baritone Saxophone, measures 68-196. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes and labeled with measure numbers. Performance instructions include "PLAY 1ST TIME ONLY", "TO BASS CL.", "TO BARI", and "BARI".

Measures 68-76: Main melodic line with notes and rests.

Measures 77-95: Rehearsal mark (77) "PLAY 1ST TIME ONLY". Includes first and second endings (1.) and (2.) with fingerings (5, 2, 2) and dynamics (8, 8). Includes rehearsal mark (87) and (95).

Measures 103-108: Rehearsal mark (103) "BASS CL.". Includes notes, slurs, and dynamics (m<sup>2</sup>).

Measures 109-121: First and second endings (1.) and (2.) with fingerings (2, 2) and dynamics (8, 8). Includes rehearsal mark (113) and (121).

Measures 129-158: Rehearsal mark (129) "TO BARI". Includes notes, slurs, and dynamics (2, 6). Includes rehearsal mark (155) and (157). Includes rehearsal mark (158) "BARI".

Measures 139-144: Rehearsal mark (139). Includes notes, slurs, and dynamics (2).

Measures 147-165: Rehearsal mark (147) and (155). Includes first and second endings (1.) and (2.) with fingerings (2, 2) and dynamics (8, 8). Includes rehearsal mark (165).

Measures 173-191: Rehearsal mark (173) and (181). Includes first and second endings (1.) and (2.) with fingerings (2, 2) and dynamics (8, 6). Includes rehearsal mark (191).

Measures 193-196: Final melodic line with notes, slurs, and dynamics (5).

BARITONE SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 197-207. Includes circled measure numbers 199 and 207, and a handwritten '7' above measure 199. A slur covers measures 197-198. A fermata is placed over measure 207.

Musical staff 2: Treble clef, key signature of one sharp. Measures 208-211. Includes circled measure number 211. A slur covers measures 208-209. A fermata is placed over measure 211.

Musical staff 3: Treble clef, key signature of one sharp. Measures 212-215. Includes circled measure number 215. A slur covers measures 212-213. A fermata is placed over measure 215.

Musical staff 4: Treble clef, key signature of one sharp. Measures 216-220. Includes circled measure number 220. A slur covers measures 216-217. A fermata is placed over measure 220.

Musical staff 5: Treble clef, key signature of one sharp. Measures 221-226. Includes circled measure number 223 and a handwritten '6' above measure 224. A slur covers measures 221-222. A fermata is placed over measure 226.

Musical staff 6: Treble clef, key signature of one sharp. Measures 227-234. Includes circled measure number 231. A slur covers measures 227-228. A fermata is placed over measure 234.

Musical staff 7: Treble clef, key signature of one sharp. Measures 235-238. Includes circled measure number 238. A slur covers measures 235-236. A fermata is placed over measure 238.

Musical staff 8: Treble clef, key signature of one sharp. Measures 239-244. Includes circled measure number 239 and the instruction '(TACET 1ST TIME)'. A slur covers measures 239-240. A fermata is placed over measure 244.

Musical staff 9: Treble clef, key signature of one sharp. Measures 245-248. Includes circled measure number 247 and the instruction '(PLAY 4 TIMES)'. A slur covers measures 245-246. A fermata is placed over measure 247. A handwritten '3' is above measure 248.

Musical staff 10: Treble clef, key signature of one sharp. Measures 251-256. Includes circled measure number 255 and a handwritten '2' above measure 255. A slur covers measures 251-252. A fermata is placed over measure 256.

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

ALTERNATE BARITONE SAX  
(NO DOUBLING)

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

The musical score is written for an alternate baritone saxophone in the key of D major (indicated by two sharps) and 4/4 time. It begins with a '(SWING)' tempo marking. The score consists of ten staves of music, with measure numbers 1 through 61 indicated below the notes. The first staff (measures 1-6) features a melodic line with triplet and eighth-note patterns. The second staff (measures 7-16) continues the melody with similar rhythmic motifs. The third staff (measures 17-21) is marked '(17) (TACET 1ST TIME - SOP. LEAD)', indicating a section where the saxophone is silent. The fourth staff (measures 22-26) is marked '(22) (PLAY)', showing the saxophone re-entering with a melodic line. The fifth staff (measures 27-34) includes a circled measure number '(27)' and a '7' above the staff. The sixth staff (measures 35-44) includes circled measure numbers '(35)' and '(43)', and a '7' above the staff. The seventh staff (measures 45-54) includes a circled measure number '(51)'. The eighth staff (measures 55-58) includes a circled measure number '(55)' and a '1.)' above the staff. The ninth staff (measures 59-61) includes circled measure numbers '(59)', '(61)', and '(61)', and a '7' above the staff. The score concludes with a double bar line at measure 61.

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ALTERNATE BARITONE SAX

(69)

68 69 70 71 72

73 74 75 76

(77) (PLAY 1ST TIME ONLY)

77 78 85 85 87 95

(103)

103 104 105 107 108

109 111 113 121 122 125

125 126 127 129 135 157 158

(139)

139 140 141 143 144

145 147 155 161 163 165

173 181 187 189 191 192

193 194 195 196

ALTERNATE BARITONE SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 197-207. Includes circled measure numbers 199 and 207. A '7' is written above measure 199. A double bar line is present in measure 200.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 208-211. Includes circled measure number 211. A '5' is written below measure 210.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 212-215. Includes circled measure number 215. A '5' is written below measure 214.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 216-220. Includes circled measure number 219. A double bar line is present in measure 220.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 221-230. Includes circled measure number 223. A '6' is written above measure 229. A double bar line is present in measure 230.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 231-234. Includes circled measure number 231. A double bar line is present in measure 234.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 235-238. Includes circled measure number 238. A double bar line is present in measure 238.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 239-244. Includes circled measure number 239 and the instruction "TACET 1ST TIME". A double bar line is present in measure 244.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 245-248. Includes circled measure number 247 and the instruction "(PLAY 4 TIMES)". A '3' is written above measure 248. A double bar line is present in measure 248.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 249-256. Includes circled measure number 255 and the instruction "2" above measure 255. A double bar line is present in measure 256.

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## TRUMPET 1

(SWING)

(PLUNGER)

mf

3

3

3

2

(OPEN)

ff

(17)

6

1.) 2

2.) 2

(27)

7

35

2

(CUP MUTE)

mf

59

2

(OPEN)

43

7

(51)

6

1.) 2

2.)

(61)

2

65

66

67

68

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TRUMPET 1

(69)

69 70 71 72

Musical staff 69-76: Treble clef, 4/4 time. Measures 69-72 contain eighth notes with accents and slurs. Measure 73 is a whole rest. Measures 74-76 contain eighth notes with accents and slurs.

73 74 75 76

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 contain eighth notes with accents and slurs.

(77) (PLAY 1ST TIME ONLY)

77 78 85 85

Musical staff 77-86: Treble clef, 4/4 time. Measure 77 has a slur and accent. Measure 78 has a slur and accent. Measure 85 has a first ending bracket with a '5' above it. Measure 86 has a second ending bracket with a '2' above it. Measure 87 has a first ending bracket with a '2' above it. Measure 88 has a second ending bracket with a '2' above it.

(87) (95)

87 95

Musical staff 87-95: Treble clef, 4/4 time. Measure 87 has a slur and accent. Measure 95 has a slur and accent.

(103) (HARMON - NO STEM)

103 104 105 107 108

Musical staff 103-108: Treble clef, 4/4 time. Measure 103 has a slur and accent. Measure 104 has a slur and accent. Measure 105 has a slur and accent. Measure 107 has a slur and accent. Measure 108 has a slur and accent.

(109) (113)

109 111 113 118

Musical staff 109-118: Treble clef, 4/4 time. Measure 109 has a first ending bracket with a '2' above it. Measure 110 has a second ending bracket with a '2' above it. Measure 111 has a first ending bracket with a '2' above it. Measure 112 has a second ending bracket with a '2' above it. Measure 113 has a slur and accent. Measure 118 has a slur and accent.

(121)

121 122 123 125 126 127

Musical staff 121-127: Treble clef, 4/4 time. Measure 121 has a slur and accent. Measure 122 has a slur and accent. Measure 123 has a slur and accent. Measure 125 has a slur and accent. Measure 126 has a slur and accent. Measure 127 has a slur and accent.

(129) (OPEN)

129 135 137 138

Musical staff 129-158: Treble clef, 4/4 time. Measure 129 has a first ending bracket with a '6' above it. Measure 135 has a first ending bracket with a '2' above it. Measure 136 has a second ending bracket with a '2' above it. Measure 137 has a first ending bracket with a '2' above it. Measure 138 has a slur and accent. Measure 158 has a slur and accent.

(139)

139 140 141

Musical staff 139-141: Treble clef, 4/4 time. Measure 139 has a slur and accent. Measure 140 has a slur and accent. Measure 141 has a slur and accent.

TRUMPET 1

Musical staff 143-146. Measures 143-144 contain eighth notes with a slur and accents. Measure 145 is a whole rest. Measure 146 is a whole note with a flat and a fourth line (b<sup>IV</sup>).

Musical staff 147-165. Measure 147 has a circled number 147 and a whole rest with an 8. Measure 155 has a circled number 155 and a whole rest with a 6. Measures 161-165 are a first ending (1.) with a whole rest and a 2, followed by a second ending (2.) with a whole rest and a 2.

Musical staff 165-178. Measure 165 has a circled number 165 and a whole rest with an 8. Measure 173 has a circled number 173 and a whole rest with an 8.

Musical staff 181-184. Measure 181 has a circled number 181 and the word "PLUNGER" above it. Measures 181-184 contain eighth notes with slurs and accents, and "WA" markings above them.

Musical staff 185-190. Measure 185 has a circled number 185 and a whole rest with a 2. Measures 187-188 and 189-190 are first and second endings (1.) and (2.) with slurs and accents. Measure 190 has the word "OPEN" above it.

Musical staff 191-194. Measure 191 has a circled number 191. Measures 191-194 contain whole notes with slurs and accents.

Musical staff 195-198. Measures 195-198 contain whole notes with slurs and accents.

Musical staff 199-202. Measure 199 has a circled number 199 and the word "PLUNGER" above it. Measures 199-202 contain eighth notes with slurs and accents, and "WA" markings above them.

Musical staff 203-206. Measure 203 has a circled number 203 and a whole rest with a 2. Measures 205-206 are first and second endings (1.) and (2.) with slurs and accents. Measure 206 has the word "OPEN" above it.

Musical staff 207-210. Measure 207 has a circled number 207. Measure 209 has "OPT. 8VA" above it. Measure 210 has "(Loco)" above it. Measures 207-210 contain eighth notes with slurs and accents.

TRUMPET 1

(OPT. 8VA)

211 212 213 214

(215)

(OPT. 8VA)

215 216 217 218

(OPT. 8VA)

219 220 221 222

(223)

223 224 230

(231)

(OPT. 8VA)

231 232 233 234

(OPT. 8VA)

235 236 237 238

(239)

239

(PLAY 4 TIMES)

(PLUNGER)

(247)

247 248

(OPEN)

251 252 253 255 256

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# SISTER SADIE

Words and Music by  
HORACE SILVER

Arranged by MICHAEL ABENE

## TRUMPET 2

(SWING)

(PLUNGER)

(OPEN)

(17)

(27) (W/ALTO) (OPT. 8VA)

(LOCO)

(35) (CUP MUTE) (OPEN)

(43) (51) (61)

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TRUMPET 2

Musical staff 65-68. Measures 65-66 contain eighth notes with accents. Measure 68 ends with a fermata and a 'IV' marking.

Musical staff 69-70. Measure 69 has a fermata. Measure 70 has a fermata and a '7' marking.

Musical staff 77-85. Measure 77 has a fermata and the instruction '(PLAY 1ST TIME ONLY)'. Measures 84-85 are first and second endings, each with a '2' marking.

Musical staff 87-95. Measures 87 and 94 have fermatas with '8' markings. Measure 95 has a fermata with a '95' marking.

Musical staff 103-108. Measure 103 has a fermata and the instruction '(HARMON - NO STEM)'. Measure 105 has a fermata with a '2' marking. Measure 108 has a fermata.

Musical staff 109-115. Measures 109-110 and 111-112 are first and second endings, each with a '2' marking. Measure 115 has a fermata with an '115' marking.

Musical staff 121-127. Measure 121 has a fermata. Measures 124-125 and 127 have fermatas with '2' markings.

Musical staff 129-158. Measure 129 has a fermata with a '6' marking. Measures 136-137 are first and second endings, each with a '2' marking. Measure 158 has a fermata with an '(OPEN)' marking.

Musical staff 139-141. Measure 139 has a fermata. Measure 141 has a fermata with a '2' marking.



TRUMPET 2

Musical staff for measures 143-146. Measure 143 contains a melodic line with a slur and accents. Measure 144 continues the melodic line. Measures 145 and 146 contain whole rests.

Musical staff for measures 147-166. Measures 147-154 contain whole rests with a circled measure number 147 above. Measures 155-160 contain whole rests with a circled measure number 155 above. Measures 161-166 contain whole rests with circled measure numbers 161 and 165 above. First and second endings are indicated by boxes labeled 1. and 2.

Musical staff for measures 165-178. Measures 165-172 contain whole rests with a circled measure number 165 above. Measures 173-178 contain whole rests with a circled measure number 173 above.

Musical staff for measures 181-184. Measures 181-184 contain notes with slurs and accents, labeled with circled measure numbers 181 and 183 above. The word "PLUNGER" is written above the first measure. "WA" and "ME" are written below the notes.

Musical staff for measures 185-190. Measures 185-188 contain notes with slurs and accents, labeled with circled measure numbers 185 and 187 above. Measures 189-190 contain notes with slurs and accents, labeled with circled measure numbers 189 and 190 above. First and second endings are indicated by boxes labeled 1. and 2. The word "OPEN" is written above the final measure.

Musical staff for measures 191-194. Measures 191-194 contain whole rests with a circled measure number 191 above.

Musical staff for measures 195-198. Measures 195-198 contain notes with slurs and accents, labeled with circled measure numbers 195 and 197 above.

Musical staff for measures 199-202. Measures 199-202 contain notes with slurs and accents, labeled with circled measure numbers 199 and 201 above. The word "PLUNGER" is written above the first measure. "WA" and "ME" are written below the notes.

Musical staff for measures 205-206. Measures 205-206 contain notes with slurs and accents, labeled with circled measure numbers 205 and 206 above. First and second endings are indicated by boxes labeled 1. and 2. The word "OPEN" is written above the final measure.

Musical staff for measures 207-210. Measures 207-210 contain notes with slurs and accents, labeled with circled measure numbers 207 and 209 above.

TRUMPET 2

Musical staff 1: Measures 211-214. Treble clef, 2/4 time. Notes: 211 (quarter), 212 (quarter), 213 (quarter), 214 (quarter). Includes a quintuplet (5) in measure 214.

215

Musical staff 2: Measures 215-218. Treble clef, 2/4 time. Notes: 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter). Includes a quintuplet (5) in measure 218.

Musical staff 3: Measures 219-222. Treble clef, 2/4 time. Notes: 219 (quarter), 220 (quarter), 221 (quarter), 222 (quarter). Includes a quintuplet (5) in measure 222.

223

Musical staff 4: Measures 223-224. Treble clef, 2/4 time. Notes: 223 (quarter), 224 (quarter). Includes a sextuplet (6) in measure 224.

231

Musical staff 5: Measures 231-234. Treble clef, 2/4 time. Notes: 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter). Includes a quintuplet (5) in measure 234.

Musical staff 6: Measures 235-238. Treble clef, 2/4 time. Notes: 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter). Includes a quintuplet (5) in measure 238.

239

Musical staff 7: Measure 239. Treble clef, 2/4 time. Note: 239 (quarter). Includes an octuplet (8) in measure 239.

(PLAY 4 TIMES)  
247 (PLUNGER)

Musical staff 8: Measures 247-248. Treble clef, 2/4 time. Notes: 247 (quarter), 248 (quarter). Includes a triplet (3) in measure 248.

Musical staff 9: Measures 251-256. Treble clef, 2/4 time. Notes: 251 (quarter), 252 (quarter), 253 (quarter), 254 (quarter), 255 (quarter), 256 (quarter). Includes a double bar line in measure 254, a triplet (3) in measure 255, and an 'OPEN' instruction above measure 255.

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

Words and Music by

HORACE SILVER

Arranged by MICHAEL ABENE

## TRUMPET 3

(SWING)

(PLUNGER)

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a tempo marking of (SWING) and a performance instruction of (PLUNGER). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as (OPEN) and (CUP MUTE) are placed throughout the score. Measure numbers are indicated at the beginning of each staff: 1, 9, 17, 27, 35, 39, 51, 61, and 65. The score includes first and second endings for measures 25-26 and 57-58. The piece concludes with a final measure at measure 68.

TRUMPET 3

(69)

69 70 71 72

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain eighth and quarter notes with accents and slurs.

73 74 75 76

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 contain eighth and quarter notes with accents and slurs.

(77) (PLAY 1ST TIME ONLY)

77 78 85 85

Musical staff 77-86: Treble clef, 4/4 time. Measures 77-78 contain eighth notes. Measures 85-86 contain rests with fingerings 5 and 2. First and second endings are indicated above the staff.

(87) (95)

87 95

Musical staff 87-95: Treble clef, 4/4 time. Measures 87-95 contain rests with fingerings 8 and 8.

(103) (HARMON - NO STEM)

103 104 105 107 108

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108 contain quarter and eighth notes with slurs and accents. Measure 103 has a 'ml' marking.

(109) (113)

109 111 115

Musical staff 109-115: Treble clef, 4/4 time. Measures 109-115 contain rests with fingerings 2 and 2. First and second endings are indicated above the staff. Measure 113 has a circled number 113.

(121)

121 122 123 125 126 127

Musical staff 121-127: Treble clef, 4/4 time. Measures 121-127 contain quarter and eighth notes with slurs and accents. Measure 121 has a 'ml' marking.

(129) (OPEN)

129 135 137 138

Musical staff 129-158: Treble clef, 4/4 time. Measures 129-158 contain rests with fingerings 6 and 2. First and second endings are indicated above the staff. Measure 138 has a circled word 'OPEN'.

(139)

139 140 141

Musical staff 139-141: Treble clef, 4/4 time. Measures 139-141 contain quarter and eighth notes with slurs and accents. Measure 141 has a circled number 2.

TRUMPET 3

Musical staff 143-146. Measures 143, 144, 145, and 146. Includes a fermata over measure 144.

Musical staff 147-163. Measures 147, 155, 161, and 163. Includes circled measure numbers 147, 155, 161, and 163. Rests are marked with '8', '6', and '2'. First and second endings are indicated with '1.)' and '2.)'.

Musical staff 165-173. Measures 165, 173. Includes circled measure numbers 165 and 173. Rests are marked with '8'.

Musical staff 181-184. Measures 181, 182, 183, and 184. Includes circled measure number 181 and the instruction '(PLUNGER)'. 'WA' markings are present above measures 181, 183, and 184.

Musical staff 185-190. Measures 185, 187, 188, 189, and 190. Includes circled measure number 185. First and second endings are indicated with '1.)' and '2.)'. An '(OPEN)' instruction is at the end. A fermata is over measure 188.

Musical staff 191-194. Measures 191, 192, 193, and 194. Includes circled measure number 191.

Musical staff 195-198. Measures 195, 196, 197, and 198.

Musical staff 199-203. Measures 199, 202, 203, and 203. Includes circled measure number 199 and the instruction '(PLUNGER)'. 'WA' markings are present above measures 199, 202, and 203.

Musical staff 204-206. Measures 204, 205, and 206. Includes circled measure number 204. An '(OPEN)' instruction is at the end. A fermata is over measure 206.

Musical staff 207-210. Measures 207, 208, 209, and 210. Includes circled measure number 207.

TRUMPET 3

211 212 213 214

215

215 216 217 218

219 220 221 222

223

223 224 225 226

231

231 232 233 234

235 236 237 238

239

239 240 241 242

(PLAY 4 TIMES)

247

(PLUNGER)

247 248

251 252 253 254 255 256

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

Words and Music by

HORACE SILVER

Arranged by MICHAEL ABENE

## TRUMPET 4

Musical score for Trumpet 4 of "Sister Sadie". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of "SWING" and a performance instruction of "PLUNGER". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each staff: 1, 9, 17, 27, 35, 39, 51, 61, 65. There are also performance instructions like "OPEN" and "CUP MUTE" placed above the notes. The score concludes with a final measure at 68.

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Sister Sadie - 1

TRUMPET 4

69

77 (PLAY 1ST TIME ONLY)

87

103 (HARMON - NO STEM)

121

129

139



TRUMPET 4

Musical staff 143-146. Measures 143, 144, 145, and 146. Includes slurs and accents.

Musical staff 147-164. Measures 147, 155, 161, and 165. Includes circled measure numbers (147, 155), rests of 8, 6, and 2 measures, and first/second endings (1.) and (2.).

Musical staff 165-176. Measures 165, 173, and 175. Includes circled measure numbers (165, 173) and rests of 8 measures.

Musical staff 181-184. Measures 181, 182, 183, and 184. Includes circled measure number (181), the word "PLUNGER" in a box, and "WA" markings above notes.

Musical staff 185-190. Measures 185, 187, 188, 189, and 190. Includes circled measure number (185), first/second endings (1.) and (2.), and "OPEN" in a box.

Musical staff 191-194. Measures 191, 192, 193, and 194. Includes circled measure number (191).

Musical staff 195-198. Measures 195, 196, 197, and 198.

Musical staff 199-202. Measures 199, 200, 201, and 202. Includes circled measure number (199), the word "PLUNGER" in a box, and "WA" markings above notes.

Musical staff 203-206. Measures 203, 205, and 206. Includes circled measure number (203), a rest of 2 measures, and "OPEN" in a box.

Musical staff 207-210. Measures 207, 208, 209, and 210. Includes circled measure number (207).

TRUMPET 4

Musical staff 1: Measures 211-214. Treble clef, 4/4 time. Notes: 211 (quarter), 212 (quarter), 213 (quarter), 214 (quarter). Includes a five-measure rest starting at measure 214.

215

Musical staff 2: Measures 215-218. Treble clef, 4/4 time. Notes: 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter). Includes a five-measure rest starting at measure 218.

Musical staff 3: Measures 219-222. Treble clef, 4/4 time. Notes: 219 (quarter), 220 (quarter), 221 (quarter), 222 (quarter). Includes a five-measure rest starting at measure 222.

223

Musical staff 4: Measures 223-230. Treble clef, 4/4 time. Notes: 223 (quarter), 224 (quarter), 230 (quarter). Includes a six-measure rest starting at measure 224.

231

Musical staff 5: Measures 231-234. Treble clef, 4/4 time. Notes: 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter). Includes a five-measure rest starting at measure 234.

Musical staff 6: Measures 235-238. Treble clef, 4/4 time. Notes: 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter). Includes a five-measure rest starting at measure 238.

239

Musical staff 7: Measures 239-246. Treble clef, 4/4 time. Notes: 239 (quarter), 246 (quarter). Includes an eight-measure rest starting at measure 240.

(PLAY 4 TIMES)

247

(PLUNGER)

Musical staff 8: Measures 247-248. Treble clef, 4/4 time. Notes: 247 (quarter), 248 (quarter). Includes a three-measure rest starting at measure 248.

Musical staff 9: Measures 251-256. Treble clef, 4/4 time. Notes: 251 (quarter), 252 (quarter), 253 (quarter), 254 (quarter), 255 (quarter), 256 (quarter). Includes a two-measure rest starting at measure 254 and an 'OPEN' instruction above measure 255.

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

## TROMBONE 1

Words and Music by  
**HORACE SILVER**  
Arranged by MICHAEL ABENE

**(SWING)**

**(PLUNGER)**

Musical notation for measures 1-16 of Trombone 1 part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes plunger marks, dynamic markings (p), and articulation marks (accents, slurs). Measure numbers 1, 5, 6, 9, 10, 13, 14, and 16 are indicated below the staff.

Musical notation for measures 17-25 of Trombone 1 part. Measure 17 is circled. The notation includes a first ending bracket labeled '1.)' and a second ending bracket labeled '2.)'. Measure numbers 17, 23, and 25 are indicated below the staff.

Musical notation for measures 27-34 of Trombone 1 part. Measure 27 is circled. The notation includes slurs and dynamic markings (p). Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 35-38 of Trombone 1 part. The notation includes slurs and dynamic markings (p). Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Musical notation for measures 39-42 of Trombone 1 part. Measure 35 is circled. The notation includes a 'CUP MUTE' instruction and dynamic markings (p). Measure numbers 35, 36, 38, and 39 are indicated below the staff.

Musical notation for measures 43-46 of Trombone 1 part. Measure 39 is circled. The notation includes a 'CUP MUTE' instruction and dynamic markings (p). Measure numbers 39, 40, 42, and 43 are indicated below the staff.

Musical notation for measures 47-50 of Trombone 1 part. Measure 43 is circled. The notation includes a slur and dynamic markings (p). Measure numbers 43, 44, and 47 are indicated below the staff.

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TROMBONE 1

(51) TACET 1ST TIME

(PLAY 1ST TIME ONLY)

(CUP MUTE)

(129) (SOLO)

(MUTE OUT) 8b7

TROMBONE 1

145 146 147 148 149

$C^{b13}$   $C^{b13}$   $C^{b13}(\#11)$   $8^{b7}$   $C^{b7}$   $8^{b7}$

150 151 152 153 154

$C^{b7}$   $8^{b7}$   $C^{b7}$   $8^{b7}$   $C^{b7}$

155 156 161 165

1st TIME ONLY (155)  $8^{b7}$  (END SOLO) 5 1. 2 2. 2

166 175 180

(166) 8 (175) 7 (BASS LEAD - w/ALTO (OPEN))

181 182 183 184

(181)

185 186 187 188

1. 1. 1.

189 190 191 198

2. (191) 7

199 200 201 202

(199)

203 204 205 206

TROMBONE 1

(207)

207 214

(215)

215 216 217 218

219 220 221 222

(223)

223 224 230

(231)

231 232 233 234

235 236 237 238

(239)

239

(PLAY 4 TIMES)

(SOLO W/ALTO - SNEAK IN)

(247)

247 248 249 250 251

$C^b7$   $B^b13(\#9)$   $C^b7$   $B^b13(\#9)$

252 253 254 255 256

$C^b7$   $B^b13(\#9)$   $C^b7$   $B^b13(\#9)$



TROMBONE 2

(51) TACET 1ST TIME

Musical staff 1: Bass clef, key signature of two flats. Measures 51-54. Includes a repeat sign at the beginning.

Musical staff 2: Bass clef, key signature of two flats. Measures 55-58. Includes first ending bracket (1.) and a (PLAY) instruction.

Musical staff 3: Bass clef, key signature of two flats. Measures 59-62. Includes second ending bracket (2.) and a circled measure number (61).

Musical staff 4: Bass clef, key signature of two flats. Measures 63-68. Includes a first ending bracket (1.) and a circled measure number (61).

Musical staff 5: Bass clef, key signature of two flats. Measures 69-72. Includes a circled measure number (69).

Musical staff 6: Bass clef, key signature of two flats. Measures 73-76. Includes a circled measure number (69).

Musical staff 7: Bass clef, key signature of two flats. Measures 77-86. Includes a circled measure number (77), a (PLAY 1ST TIME ONLY) instruction, and first/second ending brackets (1.) and (2.).

Musical staff 8: Bass clef, key signature of two flats. Measures 87-96. Includes circled measure numbers (87) and (95), and first/second ending brackets (1.) and (2.).

Musical staff 9: Bass clef, key signature of two flats. Measures 103-112. Includes circled measure numbers (103) and (121), a (CUP MUTE) instruction, and first/second ending brackets (1.) and (2.).

Musical staff 10: Bass clef, key signature of two flats. Measures 113-122. Includes circled measure numbers (113) and (121), a (CUP) instruction, and first/second ending brackets (1.) and (2.).





TROMBONE 2

2

205 206 207 208

209 210 211 212

(215)

213 214 215 216

217 218 219 220

(223)

221 222 223 224 225

(231)

226 227 228 229 230

231 232 233 234

(PLUNGER (PLAY 4 TIMES))

(239)

235 236 237 238

(OPEN)

239 240 241 242

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

## TROMBONE 3

Words and Music by  
HORACE SILVER

Arranged by MICHAEL ABENE

(SWING)

(PLUNGER)

ME

3

3

3

3

2

(OPEN)

17

6

1.)

2

2.)

2

27

ME

28

29

30

31

32

33

34

35

2

(CUP MUTE)

ME

39

40

42

(OPEN)

43

7

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Sister Sadie - 1

TROMBONE 3

51 (TACET 1ST TIME)

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76

77 (PLAY 1ST TIME ONLY)

77 78 83 84 85

87 88 95 96

103 104 107 108 109 111

113 114 121 122 125 126 127



TROMBONE 3

2

205 206 207 208

209 210 211 212

215

213 214 215 216

217 218 219 220

223

221 222 223 224 225

231

226 227 228 229 230

231 232 233 234

239

PLAY 4 TIMES  
PLUNGER

247

235 236 237 238 239 240 241 242 243 244 245 246 247 248

2

OPEN

249 250 251 252

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

TROMBONE 4  
(BASS)

Words and Music by  
HORACE SILVER

Arranged by MICHAEL ABENE

(SWING)  
(PLUNGER)  
3  
3  
(OPEN)  
(17)  
6  
1.) 2  
2.) 2  
(27)  
5  
5  
(35)  
2 (CUP MUTE)  
2 (OPEN)  
(43) (W/RHY. SECTION)  
43 44 45 46  
47 48 49 50

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TROMBONE 4

51 (PLAY BOTH TIMES)

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54 contain a melodic line with eighth and quarter notes. Measure 54 ends with a repeat sign.

Musical staff 55-58: Bass clef, key signature of two flats. Measures 55-58 continue the melodic line. Measure 58 ends with a repeat sign.

Musical staff 59-62: Bass clef, key signature of two flats. Measures 59-60 continue the melodic line. Measure 61 has a circled number 61 above it and contains a melodic phrase with a slur. Measure 62 continues the phrase.

Musical staff 63-68: Bass clef, key signature of two flats. Measure 63 has a circled number 2 above it. Measures 63-66 contain a melodic phrase with a slur. Measures 67-68 are rests.

Musical staff 69-72: Bass clef, key signature of two flats. Measures 69-72 contain a melodic line with eighth and quarter notes. Measure 72 ends with a repeat sign.

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76 contain a melodic line with eighth and quarter notes. Measure 76 ends with a repeat sign.

77 (PLAY 1ST TIME ONLY)

Musical staff 77-86: Bass clef, key signature of two flats. Measures 77-78 contain a melodic phrase. Measure 85 has a circled number 5 above it and contains a rest. Measure 86 has a circled number 2 above it and contains a rest. A first ending bracket (1.) spans measures 85-86. A second ending bracket (2.) spans measures 85-86.

87

Musical staff 87-94: Bass clef, key signature of two flats. Measures 87-94 contain rests. Measure 87 has a circled number 8 above it. Measure 95 has a circled number 8 above it.

103 (CUP MUTE)

Musical staff 103-112: Bass clef, key signature of two flats. Measures 103-104 contain rests. Measure 105 has a circled number 4 above it. Measure 107 has a circled number 4 above it and contains a melodic phrase with a slur. Measure 108 has a circled number 4 above it and contains a melodic phrase with a slur. Measure 109 has a circled number 2 above it and contains a rest. Measure 111 has a circled number 2 above it and contains a rest. A first ending bracket (1.) spans measures 109-111. A second ending bracket (2.) spans measures 109-111.

113

Musical staff 113-120: Bass clef, key signature of two flats. Measures 113-114 contain rests. Measure 115 has a circled number 8 above it. Measure 121 has a circled number 4 above it. Measure 125 has a circled number 4 above it and contains a melodic phrase with a slur. Measure 126 has a circled number 2 above it and contains a rest. Measure 127 has a circled number 2 above it and contains a rest.



TROMBONE 4

129 6 1. 2 2. (OPEN)

139 2

147 8

155 6 1. 2 2. 2

165 8 173 8

181 (PLUNGER) WA 2

1. 2. (OPEN)

191

195 196 197 198

199 (PLUNGER) WA

TROMBONE 4

2

205 206 207 208

209 210 211 213

(215)

215 216

217 218 219 220

(223)

221 222 223 224 225

(231)

231 232 233 234 235

236 237 238

(PLAY 4 TIMES)  
(PLUNGER)

(239)

239 247 248

(OPEN)

251 252 253 254 255 256

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

GUITAR

Words and Music by  
HORACE SILVER  
Arranged by MICHAEL ABENE

(SWING)  
(COMP) G7

A<sup>b</sup>13 G7

(G7) A<sup>b</sup>13 G7

(G7) A<sup>b</sup>13 G7 G13 A<sup>b</sup>13 A13 8<sup>b</sup>13

(17) 8<sup>b</sup>9 (TACET 1ST TIME) (PLAY BOTH TIMES) C<sup>b</sup>13 8<sup>b</sup>9 C<sup>b</sup>13 8<sup>b</sup>9 C<sup>b</sup>13 8<sup>b</sup>9 C<sup>b</sup>13

1.) 8<sup>b</sup>9 C<sup>b</sup>13 2.) 8<sup>b</sup>9 (27) E<sup>b</sup>13 (COMP)

8<sup>b</sup>9 E<sup>b</sup>13 D<sup>b</sup>13 C13 C<sup>b</sup>13

(35) 8<sup>b</sup>13 C<sup>b</sup>13 8<sup>b</sup>9 C<sup>b</sup>13 8<sup>b</sup>13 C<sup>b</sup>13

8<sup>b</sup>9 C<sup>b</sup>13 (43) 8<sup>b</sup>13 (51) 7 6 1.) 2

2.) C<sup>b</sup>13(#11) 8<sup>b</sup>13(#11) E<sup>b</sup>13(#9) 8<sup>b</sup>9

E<sup>b</sup>13(#9) D<sup>b</sup>13(#9) C13 F13 (69) C<sup>b</sup>13(#11) 8<sup>b</sup>13 7

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is marked '(SWING)' and '(COMP) G7'. The second staff has '(G7)' and 'A<sup>b</sup>13 G7'. The third staff has '(G7) A<sup>b</sup>13 G7' and 'G13 A<sup>b</sup>13 A13 8<sup>b</sup>13'. The fourth staff has '(17) 8<sup>b</sup>9', '(TACET 1ST TIME)', and '(PLAY BOTH TIMES) C<sup>b</sup>13 8<sup>b</sup>9'. The fifth staff has '1.) 8<sup>b</sup>9', 'C<sup>b</sup>13', '2.) 8<sup>b</sup>9', and '(27) E<sup>b</sup>13 (COMP)'. The sixth staff has '8<sup>b</sup>9', 'E<sup>b</sup>13', 'D<sup>b</sup>13', 'C13', and 'C<sup>b</sup>13'. The seventh staff has '(35) 8<sup>b</sup>13', 'C<sup>b</sup>13', '8<sup>b</sup>9', 'C<sup>b</sup>13', '8<sup>b</sup>13', and 'C<sup>b</sup>13'. The eighth staff has '8<sup>b</sup>9', 'C<sup>b</sup>13', '(43) 8<sup>b</sup>13', '(51) 7', '6', and '1.) 2'. The ninth staff has '2.) C<sup>b</sup>13(#11) 8<sup>b</sup>13(#11) E<sup>b</sup>13(#9) 8<sup>b</sup>9'. The tenth staff has 'E<sup>b</sup>13(#9)', 'D<sup>b</sup>13(#9)', 'C13', 'F13', '(69) C<sup>b</sup>13(#11) 8<sup>b</sup>13', and '7'. Measure numbers 1 through 70 are indicated at the bottom of each staff.

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QUIAR

(PLAY FIGURE 1ST TIME ONLY)

77  $B^b13(\#11)$   $B^b13$   $A^b13$   $B^b13$   $A^b13$   $B^b13$   $A^b13$

85  $B^b13$   $A^b13$   $B^b13$   $E^b7$  87

89  $B^b7$   $E^b7$   $D^b7$   $C^b7$   $C^b7$

95  $B^b7$   $A^b7$   $B^b7$   $A^b7$   $B^b7$   $A^b7$

101  $B^b7$   $A^b7$   $B^b7(\#9)$   $C^b7$   $B^b7(\#9)$   $C^b7$

107  $B^b7(\#9)$   $C^b7$   $B^b7(\#9)$   $C^b7$   $B^b7(\#9)$  111

113  $E^b7$   $B^b7$   $E^b7$   $D^b7$

119  $C^b7$   $C^b7$   $B^b7(\#9)$   $C^b7$   $B^b7(\#9)$

124  $(B^b7(\#9))$   $C^b7$   $B^b7(\#9)$   $C^b7$   $B^b7(\#9)$   $C^b7$

129  $B^b7$   $C^b7$   $B^b7$   $C^b7$   $B^b7$   $C^b7$

135  $B^b7$   $C^b7$   $B^b7$   $E^b13(\#9)$  139

QUITAR

141 142 143 144 145 146

8<sup>b</sup>9 E<sup>b</sup>13(#9) D<sup>b</sup>13(#9) C13 C<sup>b</sup>13 C<sup>b</sup>13(#9)

147 148 149 150 151 152

147 8<sup>b</sup>7 C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7

153 154 155 156 157 158

8<sup>b</sup>7 C<sup>b</sup>7 155 8<sup>b</sup>7 C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7

159 160 161 162 163 164

8<sup>b</sup>7 C<sup>b</sup>7 1. 8<sup>b</sup>7 C<sup>b</sup>7 e. 8<sup>b</sup>7

165 166 167 168 169 170

165 E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 C<sup>b</sup>7

171 172 173 174 175

173 C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7 8<sup>b</sup>7

176 177 178 179 180

(8<sup>b</sup>7) C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7 8<sup>b</sup>7 C<sup>b</sup>7

181 182 183 184 185

181 (TACET 1ST TIME)

186 187 188 189 190

1. 8<sup>b</sup>7 (PLAY) e. 8<sup>b</sup>7

191 192 193 194 195 196

191 (COMP) (E<sup>b</sup>7) 8<sup>b</sup>7 E<sup>b</sup>13(#9) D<sup>b</sup>13(#9)

197 198 199 200 201

199 C+13(#9) (#11)/#9 F13(b9)

GUITAR

Musical staff 1: Treble clef, key signature of two flats. Chords: Bb7, Cb7, Bb7. Measure numbers: 202, 203, 204, 205, 206. A fermata is placed over the final chord.

Musical staff 2: Treble clef, key signature of two flats. Chords: (8b7), Cb7, Bb7. Measure numbers: 207, 208, 209, 210, 211. A fermata is placed over the final chord.

Musical staff 3: Treble clef, key signature of two flats. Chords: (8b7), Cb7, Bb7, Ab13(#11), A13(#11/b9), Bb13(#11). Measure numbers: 212, 213, 214, 215, 216. A fermata is placed over the final chord.

Musical staff 4: Treble clef, key signature of two flats. Chords: Bb13, Cb13, C13, Db13, C13, Cb13, Bb13, Ab13(#11), A13(#11/b9), Bb13(#11). Measure numbers: 217, 218, 219, 220. A fermata is placed over the final chord.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb13, Cb13, C13, Db13, C13, Cb13, Bb13, Eb13(#9), Bb7. Measure numbers: 221, 222, 223, 224, 225. A fermata is placed over the final chord.

Musical staff 6: Treble clef, key signature of two flats. Chords: (8b7), Eb7, Db7, C7, F7, Ab13(#11). Measure numbers: 226, 227, 228, 229, 230. A fermata is placed over the final chord.

Musical staff 7: Treble clef, key signature of two flats. Chords: (Ab13(#11)), A13(#11/b9), Bb13(#11), Bb13, Cb13, C13, Db13, C13, Cb13, Bb13, Ab13(#11), A13(#11/b9). Measure numbers: 231, 232, 233, 234, 235. A fermata is placed over the final chord.

Musical staff 8: Treble clef, key signature of two flats. Chords: Bb13(#11), Bb13, Cb13, C13, Db13, C13, Cb13, Bb13, Cb13, Bb9, Cb13. Measure numbers: 236, 237, 238, 239, 240. A fermata is placed over the final chord. Includes annotation: (PLAY BOTH TIMES) and (TACET 2ND TIME).

Musical staff 9: Treble clef, key signature of two flats. Chords: Bb9, Cb13, Bb9, Cb13, Bb9, Cb13, Bb9, Cb13. Measure numbers: 241, 242, 243, 244, 245, 246. A fermata is placed over the final chord. Includes annotation: (PLAY BOTH TIMES).

Musical staff 10: Treble clef, key signature of two flats. Chords: (PLAY 4 TIMES) Bb13(#9), Cb7, Bb13(#9), Cb7, Bb13(#9). Measure numbers: 247, 248, 249, 250, 251. A fermata is placed over the final chord.

Musical staff 11: Treble clef, key signature of two flats. Chords: (Bb13(#9)), Cb7, Bb13(#9), Cb7, Bb13(#9), Eb13(#9), Bb13(#9). Measure numbers: 252, 253, 254, 255, 256. A fermata is placed over the final chord.

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

Words and Music by  
HORACE SILVER

Arranged by MICHAEL ABENE

PIANO

(SWING)

(SOLO) G7

A<sup>b</sup>13 G7

(END SOLO)

(TACET 1ST TIME)

(PLAY BOTH TIMES)

(COMP)

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07010366  
Sister Sadie - 1

PIANO

Bass clef staff with measures 44-47. Measure numbers 44, 45, 46, 47 are indicated below the staff.

Bass clef staff with measures 48-50. Measure numbers 48, 49, 50 are indicated below the staff.

Bass clef staff with measures 51-56. Measure numbers 51, 52, 53, 54, 55, 56 are indicated below the staff.

Bass clef staff with measures 57-59. Measure numbers 57, 58, 59 are indicated below the staff. First and second endings are marked with "1.)" and "2.)".

Chord progression for measures 60-63. Measure numbers 60, 61, 62, 63 are indicated below the staff. Chords are labeled above the staff:  $C^{\flat}13(\#11)$ ,  $B^{\flat}13(\#11)$ ,  $E^{\flat}13(\#9)$ , and  $B^{\flat}9$ . A dynamic marking *mf* is present in measure 61.

Chord progression for measures 64-68. Measure numbers 64, 65, 66, 67, 68 are indicated below the staff. Chords are labeled above the staff:  $(B^{\flat}9)$ ,  $E^{\flat}13(\#9)$ ,  $D^{\flat}13(\#9)$ ,  $C13$ ,  $F13$ , and  $C^{\flat}13(\#11)$ .

Staff with measures 69-72. Measure numbers 69, 70, 71, 72 are indicated below the staff. Measure 69 is circled and labeled "69".

Bass clef staff with measures 73-76. Measure numbers 73, 74, 75, 76 are indicated below the staff.



(PLAY FIGURE 1ST TIME ONLY)

PIANO

77  $B^{\flat}13$  ( $\sharp 11$ ) ( $\sharp 9$ )  $B^{\flat}13$   $A^{\flat}13$   $B^{\flat}13$   $A^{\flat}13$   $B^{\flat}13$

77 78 79 80 81

$A^{\flat}13$   $B^{\flat}13$   $A^{\flat}13$   $B^{\flat}13$

82 83 84 85 86

87  $E^{\flat}7$   $B^{\flat}7$   $E^{\flat}7$   $D^{\flat}7$

87 88 89 90 91 92

93  $C7$   $C^{\flat}7$   $B^{\flat}7$   $A^{\flat}7$   $B^{\flat}7$

93 94 95 96 97

98  $(B^{\flat}7)$   $A^{\flat}7$   $B^{\flat}7$   $A^{\flat}7$   $B^{\flat}7$   $A^{\flat}7$

98 99 100 101 102

103  $B^{\flat}7(\sharp 9)$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$

103 104 105 106 107

$(B^{\flat}7(\sharp 9))$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$

108 109 110 111 112

113  $E^{\flat}7$   $B^{\flat}7$   $E^{\flat}7$   $D^{\flat}7$

113 114 115 116 117 118

121  $C7$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$

119 120 121 122 123

$(B^{\flat}7(\sharp 9))$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$   $C^{\flat}7$   $B^{\flat}7(\sharp 9)$   $C^{\flat}7$

124 125 126 127 128

PIANO

129 8b7 Cb7 8b7 Cb7 8b7

(8b7) Cb7 1.) 8b7 Cb7 2.) 8b7

139 Eb13(#9) 8b9 Eb13(#9) Db13(#9)

Cb13 Cb13 Cb13(#11) 8b7 147 Cb7 8b7

(8b7) Cb7 8b7 Cb7 8b7 Cb7

155 (SOLO) 8b7 Cb7 8b7 Cb7 8b7

(8b7) Cb7 1.) 8b7 Cb7 2.) 8b7

165 Eb7 8b7 Eb7 Db7

C7 Cb7 173 8b7 Cb7 8b7

(8b7) Cb7 8b7 Cb7 8b7 (ENO SOLO) Cb7

PIANO

181 (TACET 1ST TIME)

Musical score for measures 181-184. The score is in G-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in measure 181. The left hand has a steady eighth-note bass line. The piece ends with a fermata in measure 184.

Musical score for measures 185-190. The score continues from the previous system. It includes a first ending bracket (1.) over measures 185-188 and a second ending bracket (2.) over measures 189-190. The right hand has a triplet of eighth notes in measure 185. The left hand has a steady eighth-note bass line. The piece ends with a fermata in measure 190.

Chord chart for measures 191-196. The chart shows the following chords:  $E^b7$  (191),  $B^b7$  (192),  $E^b13(\#9)$  (193), and  $D^b13(\#9)$  (194). The chart is written in G-flat major.

Musical score for measures 197-201. The score continues from the previous system. It includes a first ending bracket (1.) over measures 197-198 and a second ending bracket (2.) over measures 199-201. The right hand has a triplet of eighth notes in measure 197. The left hand has a steady eighth-note bass line. The piece ends with a fermata in measure 201.

Musical score for measures 202-206. The score continues from the previous system. It includes a first ending bracket (1.) over measures 202-203 and a second ending bracket (2.) over measures 204-206. The right hand has a triplet of eighth notes in measure 202. The left hand has a steady eighth-note bass line. The piece ends with a fermata in measure 206.

Chord chart for measures 207-211. The chart shows the following chords:  $B^b7$  (207),  $C^b7$  (208),  $B^b7$  (209),  $C^b7$  (210), and  $C^b7$  (211). The chart is written in G-flat major.

215 PIANO

8b7

A<sup>b</sup>13(#11)

A13(#11)/b9

B<sup>b</sup>13(#11)

B<sup>b</sup>13 C<sup>b</sup>13 C13 D<sup>b</sup>13

C13 C<sup>b</sup>13 B<sup>b</sup>13

A<sup>b</sup>13(#11)

A13(#11)/b9

B<sup>b</sup>13(#11)

B<sup>b</sup>13 C<sup>b</sup>13 C13 D<sup>b</sup>13

C13 C<sup>b</sup>13 B<sup>b</sup>13 E<sup>b</sup>13(#9)

223 (SOLO)

(E<sup>b</sup>13(#9))

B<sup>b</sup>7

E<sup>b</sup>7

D<sup>b</sup>7

231

C7

F7 (END SOLO)

A<sup>b</sup>13(#11)

A13(#11)/b9

B<sup>b</sup>13(#11)

B<sup>b</sup>13 C<sup>b</sup>13 C13 D<sup>b</sup>13

C13 C<sup>b</sup>13 B<sup>b</sup>13

A<sup>b</sup>13(#11)

A13(#11)/b9

B<sup>b</sup>13(#11)

B<sup>b</sup>13 C<sup>b</sup>13 C13 D<sup>b</sup>13

C13 C<sup>b</sup>13 B<sup>b</sup>13 C<sup>b</sup>13

239 (PLAY BOTH TIMES)

B<sup>b</sup>9

C<sup>b</sup>13

B<sup>b</sup>9

C<sup>b</sup>13

(TACET 2ND TIME)

B<sup>b</sup>9

C<sup>b</sup>13

B<sup>b</sup>9

C<sup>b</sup>13

(PLAY BOTH TIMES)

247 (PLAY 4 TIMES)

B<sup>b</sup>13(#9)

C<sup>b</sup>7

B<sup>b</sup>13(#9)

C<sup>b</sup>7

B<sup>b</sup>13(#9)

(B<sup>b</sup>13(#9))

C<sup>b</sup>7

B<sup>b</sup>13(#9)

C<sup>b</sup>7

B<sup>b</sup>13(#9)

E<sup>b</sup>13(#9) B<sup>b</sup>13(#9)

As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

BASS

Words and Music by  
HORACE SILVER

Arranged by MICHAEL ABENE

(SWING) G7 A<sup>b</sup>13 G7

(G7) A<sup>b</sup>13 G7 A<sup>b</sup>13

G7 (17) (W/ALTO)

18 19 20 21 22

23 24 25 26 27

(27) E<sup>b</sup>13 B<sup>b</sup>9 E<sup>b</sup>13 D<sup>b</sup>13

(WALK)

(35) (W/ALTO)

36 37 38 39 40 41 42 43

(43) (W/RHY. SECTION)

44 45 46 47 48 49 50 51 52 53

(51)

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BASS

54 55 56 57 58

59 60 61 62 63 64

1.)

(61) Eb13(#9) Bb9

65 66 67 68 69 70

Eb13(#9) Db13(#9) C13 F13 (69)

71 72 73 74 75 76

(PLAY FIGURE 1ST TIME ONLY)

(77) Bb13 Bb13 Ab13 Bb13 Ab13 Bb13 Ab13

77 78 79 80 81 82

1.) Bb13 Ab13 1.) Bb13 (87) Eb7

83 84 85 86 87 88

Bb7 Eb7 Db7 C7 Cb7

89 90 91 92 93 94

(95) Bb7 Ab7 Bb7 Ab7 Bb7 Ab7

95 96 97 98 99 100

Bb7 Ab7 (SOLO) (103) Bb7(#9) Cb7 Bb7(#9) Cb7

101 102 103 104 105 106

Bb7(#9) Cb7 1.) Bb7(#9) Cb7 1.) Bb7(#9)

107 108 109 110 111 112

(113) Eb7 Bb7 Eb7 Db7

113 114 115 116 117 118

BASS

Handwritten bass line notation for the piece "Sister Sadie - 3". The notation is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. Measure numbers are written below the staves, ranging from 119 to 190. Chord symbols include C7, Eb7(#9), Eb9, Eb13(#9), D#13(#9), C13, Cb13, Cb13(#9), Eb7, Eb, D7, C7, Bb7, and Bb. Measure 121 is circled and labeled "121". Measure 129 is circled and labeled "129" with "END SOLO" written above it. Measure 139 is circled and labeled "139". Measure 147 is circled and labeled "147". Measure 155 is circled and labeled "155". Measure 166 is circled and labeled "166". Measure 173 is circled and labeled "173". Measure 181 is circled and labeled "181" with "LEAD - w/ALTO & TRBN." written above it. Dynamic markings include "mf" and "f". Performance instructions include "1.)" and "2.)" above notes. The notation is filled with diagonal lines, indicating a specific rhythmic pattern.

BASS

191 Eb7 8b7 Eb13(#9) Db13(#9)

197 C+13(#9) F13 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 236 237 238

239 (w/ALTO) 240 241 242 243

244 245 246 247 (PLAY 4 TIMES) 248 249

250 251 252 253 254 255 256



As Recorded by THE GRP ALL-STAR BIG BAND

# SISTER SADIE

Words and Music by

HORACE SILVER

Arranged by MICHAEL ABENE

## DRUMS

(SWING)  
(PNO. SOLO)

(4) (8)

9 10 11 12 13 14 15 16

(17) (TACET 1ST TIME) (PLAY BOTH TIMES)

17 18 19 20 21 22 23 24 25 26

(27) (TIME) (4)

27 28 29 30 31 32 33 34

(35)

35 36 37 38 39 40

(43)

41 42 43 44 45

46 47 48 49 50

(51) (ALTO SOLO) (ENS.)

51 52 53 54

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DRUMS

Musical staff 1: Measures 55-58. Includes first ending bracket (1.) and dynamic markings *mf* and *f*.

Musical staff 2: Measures 59-62. Includes second ending bracket (2.), measure 61 circled, and dynamic markings *f* and *mf*.

Musical staff 3: Measures 63-68. Includes a triplet of eighth notes in measure 65.

Musical staff 4: Measures 69-72. Includes measure 69 circled.

Musical staff 5: Measures 73-76. Includes measure 73 circled and instruction "(PLAY FIGURE 1ST TIME ONLY)".

Musical staff 6: Measures 77-84. Includes measure 77 circled, first ending bracket (1.), and circled counts (4) and (8).

Musical staff 7: Measures 85-94. Includes second ending bracket (2.), measure 87 circled, and circled counts (8), (4), and (8).

Musical staff 8: Measures 95-102. Includes measure 95 circled and circled counts (4) and (8).

Musical staff 9: Measures 103-110. Includes measure 103 circled, instruction "(BASS SOLO)", first ending bracket (1.), and circled counts (4) and (8).

Musical staff 10: Measures 111-120. Includes second ending bracket (2.), measure 113 circled, and circled counts (8), (4), and (8).

Musical staff 11: Measures 121-128. Includes measure 121 circled and circled counts (4) and (8).

DRUMS

**129** (TBN. SOLO) (4) 1. (8)

2. (ENS.) **139**

**147** (4) (8)

**155** (PNO. SOLO) 1. (8)

2. (8) **165** (4) (8)

**173** (4) (8)

**181** (BRASS) (8)

1. 2. **191**

DRUMS

199

Musical staff 199-204. Measures 199-204. Includes notes and rests.

207

Musical staff 205-209. Measures 205-209. Includes notes and rests.

215

Musical staff 211-216. Measures 211-216. Includes notes and rests.

Musical staff 217-222. Measures 217-222. Includes notes and rests.

223 (PNO. SOLO)

Musical staff 223-228. Measures 223-228. Includes notes and rests.

231

Musical staff 229-234. Measures 229-234. Includes notes and rests.

Musical staff 234-238. Measures 234-238. Includes notes and rests.

239 (PLAY TIME 2ND TIME THRU)

Musical staff 239-243. Measures 239-243. Includes notes and rests.

Musical staff 244-246. Measures 244-246. Includes notes and rests.

247 (PLAY 4 TIMES)

Musical staff 247-251. Measures 247-251. Includes notes and rests.

(8)

Musical staff 252-256. Measures 252-256. Includes notes and rests.